N.Y. Lyc.

entered

MR. AVERY'S

1876
May 11
NeLe

59

Collection.

THURSDAY EVENING, May 11, 1876. The Messrs LEAVITT, auctioneers. Sale at Clinton Hall Sale Rooms, New York.

CL. A a small
NO. 49
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK
s m

CATALOGUE
OF
OIL PAINTINGS,

WATER-COLOR DRAWINGS,
AND
OBJECTS OF ART.

BEING A PORTION OF THE COLLECTION OF

MR. SAMUEL P. AVERY.

NOW ON EXHIBITION
AT THE
LEAVITT ART ROOMS, 817 *B'WAY*,
AND WILL BE SOLD BY AUCTION

AT THE
CLINTON HALL SALE ROOMS,
ON
Thursday Evening, May 11th, 1876,
COMMENCING AT 7½ O'CLOCK.

THE MESSRS. LEAVITT, AUCTIONEERS.

*** SALE WILL TAKE PLACE AT CLINTON HALL. ***

The Sale of MR. AVERY'S COLLECTION *will take place at the*

CLINTON HALL SALE ROOMS, ASTOR PLACE,

THURSDAY EVENING, MAY 11.

The Messrs. LEAVITT, Auctioneers.

MR. S. P. AVERY

respectfully announces that he will dispose of at Auction, the larger portion of his Collection of WORKS OF ART.

The sale will include his entire stock of WATER-COLOR and other drawings, selections from his OIL PAINTINGS, and various OBJECTS OF ART.

The collection is composed of works imported during the present season, and have never been exhibited to the public. They will be sold without any reservation whatever.

Open for Exhibition at the Leavitt Art Gallery,

817 BROADWAY,

FRIDAY MORNING, MAY 5th,

And will be Sold Thursday Evening, May 11th,

AT THE

CLINTON HALL SALE ROOMS.

AMONG THE ARTISTS REPRESENTED WILL BE FOUND THE WORKS OF

Bouguereau.	De Nittis.	Portielje.
Boldini.	Feyen.	Rossi.
Breton.	Fortuny.	Richards.
Boughton.	Faustini.	Ronner.
Bridgman.	Graefle.	Simoni.
Col (David).	Homer.	Serrure.
Couture.	Jiminez.	Steinheil.
Clays.	Koekkoek.	Troyon.
Clairin.	Knaus.	Vibert.
Chierici.	Leloir.	Voltz.
Castres.	Meyer of Bremen.	Viry.
Detaille.	Maris.	Verboeckhoven.
Delort.	Pasini.	Weber.
Dore.	Pascutti.	
Desgoffe.	Perrault.	And many others.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs.* GEO. A. LEAVITT & CO. *will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

Catalogue.

SALE, THURSDAY EVENING, MAY 11th,

At half-past seven o'clock,

AT

CLINTON HALL SALE ROOMS.

The Oil Paintings are designated by a Star.[*]

FORT, Paris

1 Soldier.

ERBE, Dresden

2 Poultry.

FRANTZ, Paris

3 The Caravan.

GRANDVILLE (deceased), Paris

4 Pen Sketch

LESLIE (C. R.) (deceased), London

5 Copy after Reynolds.

6 Copy after Rembrandt.

HILDEBRANDT (ED.) (deceased), Berlin

7 The Alps.

MERLE (HUGES), Paris

(*Medals*, 1861, '63, '66; *Legion of Honor*, '66.)

8. Study from Life.

BAKKERKORFF (A.), Holland

9 Making Lace.

10 Old Records.

MARIS, Hague

11 Wood Scene.

DESCHAMPS (Mme.), Paris

12 Copy after Gerome.

13 Copy after De Neuville.

BREN, Paris

14 Sepia Sketch.

PIETTE (L.), Paris

15 Spring Landscape.

16 French Houses.

17 River Scene.

ROBERTS (DAVID) (deceased), London

18 Fishing Boats.

MEYERHEIM (F. E.), Berlin

(*Gold Medal*, 1848; *Chevalier of Red Eagle*, '49; *Grand Gold Medal*, 1850; *Medal at Paris*, '55.)

* 19 Peasant Girl.

BOUGHTON (G. H.), London

20 English Coast.

DELORT (CHAS. E.), Paris

(Pupil of Gleyre and Gérôme.)
(Medal, 1875.)

21 At the Fountain.

ANKER (ALBERT), Paris

(Pupil of Gleyre.)
(Medal, 1866.)

22 Brittany Interior.

FORTUNY (MARIANO) (deceased), Spain

23 Pen Drawing.

CHAPLIN (CHARLES), Paris

(Pupil of Drölling.)
(Medals, 1851, '52, '55; Legion of Honor, 1865.)

24 Sketch from Nature.

25 Venus and Cupids.

PETTENKOFEN, Vienna

26 Wallachian Peasant.

27 Study from Nature.

SCHELFOUT (A.) (deceased), Holland

28 Winter in Holland.

GOSTEL, Vienna

29 Copy after Rembrandt.

VERBOECKHOVEN (EUGENE), Brussels

(*Medals*, 1824, '41, '55 ; *Legion of Honor*, 1845.)

30 Sheep.

31 Companion.

VIBERT (J. G.), Paris

(*Pupil of M. F. Barrias.*)

(*Medals*, 1864, '67, '68; *Legion of Honor* 1870; *Medal at Vienna Exhibition*, 1873.

32 Watering Flowers.

RAFFAELI (J. F.), Paris

(*Pupil of Gérôme.*)

* 33 The Promenade.

GALORFE, Rome

34 Street in Subiaco.

BOUGHTON (GEO. H.), London

* 35 "Barbara."

FAUSTINI, Rome

36 Spanish Bull-Fighter.

CASTRES (EDOUARD), Paris

(*Pupil of Zamacois.*)

(*Medals*, 1872 *and* '74.)

* 37 Traveling Mountebanks.

RICHARDS (W. T.), Germantown

38 "Berkley's Seat." Newport.

MONTICELLI (deceased), Paris

* 39 Children Bathing.

KNAUS (Prof. L.), Berlin

(*Medals*, 1853, '55, '57, '59; *Legion of Honor*, '59; *Medal of Honor at Universal Ex.*, '67.)

40 Tyrolean Hunter.

DELORT (CHARLES EDWARD), Paris

(Pupil of Gleyre and Gérôme.)

(Medal, 1875.)

* 41 The Cavalier. (Louis XIII.)

DETAILLE (EDOUARD), Paris

(Pupil of Meissonier.)

(Medals, 1869, '70, '72; Legion of Honor, '73.)

42 A French Soldier.

DESGOFFE (BLAISE), Paris

(Pupil of H. Flandrin.)

(Medals, 1861, '63.)

* 43 Objects of Art.

TROYON (C.) (deceased), Paris

(Pupil of Riocreux.)

(Medals, 1838, '40, '46, '48, '55; Legion of Honor, '49.)

44 Landscape.

MEYERHEIM (F. E.), Berlin

(Gold Medal, 1848; Chevalier of Red Eagle, '49; Grand Gold Medal, 1850; Medal at Paris, '55.)

* 45 Preparing for Dinner.

VIBERT (J. G.), Paris

(Pupil of M. F. Barrias.)

(Medals, 1864, '67, '68; Legion of Honor, 1870; Medal at Vienna Exhibition, 1873.)

46 Costume Study.

AUBLET (ALBERT), Paris

(Pupil of C. Jacquand and Gérôme.)

(Medal, 1875.)

* 47 "Marguerite."

BOLDINI, Paris

48 Girl on Divan.

PASINI (ALBERT), Paris

(Pupil of Cicéri.)

(Medals, 1859, '63, '64; Legion of Honor, 1868.)

49 Arabian Scene.

FEYEN (EUGÉNE), Paris

(Pupil of P. Delaroche.)

(Medal, 1866.)

* 50 Tired Out.

CLAIRIN (JULES GEORGES), Paris

(Pupil of Picot and Pils.)

(Prize of Rome.)

51 The Pasha's Dogs.

VIRY (PAUL), Paris

(Pupil of Picot.)

* 52 Lady and Doves.

LELOIR (A. LOUIS), Paris

(Pupil of his Father.)

(Medals, 1864, '68, '70; Legion of Honor, 1875.)

53 Zephyr.

HEIGEL (F. N.), Munich

54 Bavarian Girl.

STEINHEIL (A. C. E.), Paris

(Pupil of his Father and Meissonier.)

* 55 Still Life (Flowers, Shrimps, etc.)

JIMINEZ, Rome

56 The Salute.

VOGEL (J. F.), Dusseldorf

(Copy after, and retouched by Knaus.)

57 The Gambler.

CHARNAY (ARMAND), Paris

(Pupil of Feyen, Perrin, and Pils.)

* 58 Among the Flowers.

TOM (J. B.), Hague

35 59 The Sheep-Fold.

RONNER (HENRIETTE), Brussels

55. 60 On the Lookout.

CASTRES (EDOUARD), Paris

(Pupil of Zamacois.)
(Medals, 1872 and '74.)

200 * 61 A Monk Reading.

CHAPLIN (CHARLES), Paris

(Pupil of Drölling,)
(Medals, 1851, '52, '65; Legion of Honor, 1865.)

50 62 The Lost Bird.

50 63 The Altar of Love.

PESTELLINI, Rome

63*a* The Merry Thought.

DELORT (CHARLES EDWARD), Paris

(*Pupil of Gleyre and Gérôme.*)

(*Medal*, 1875.)

* 64 Horseman. (Louis XIII. Costume).

DE NITTIS (JOSEPH), Rome

(*Pupil of Gérôme.*)

65 The Old Masters.

FORTUNY (MARIANO) (deceased), Spain

66 Fort—Environs of Tangiers.

BRIDGMAN (F. A.), Paris

(Pupil of Gérôme.)

* 67 Turkish Interior.

ROSSI (L.), Rome

68 The Guitar.

COL (DAVID), Antwerp

(Pupil of the Academy at Antwerp.)
(Medal at Vienna Exhibition, 1873; Chevalier of the Order of Léopold of Belgium.)

* 69 "A Rat! A Rat!"

SIMONI, Rome

70 Waiting.

WATTER (F.), Berlin

* 71 Guess Who?

KOEKKOEK (B. C.) (deceased), Holland

(*Pupil of his father.*)

(*Medals*, 1840, '43; *Chevalier of the Order of Léopold of Belgium, etc., etc.*

72 Landscape and Cattle.

PERRAULT (LÉON), Paris

(*Pupil of Picot and Bouguereau.*)

(*Medal*, 1864.)

* 73 Pussy and I.

KNAUS (Prof. LOUIS), Berlin

(*Medals*, 1853, '55, '57, '59; *Legion of Honor*, '59; *Medal of Honor at Universal Exhibition of* 1867.

74 Taking a Pipe.

PASCUTTI (ANTONIO), Paris

(*Pupil of the Académie des Beaux-Arts of Venice.*)

* 75 A Musical Party.

CLAIRIN (JULES GEORGES), Paris

(*Pupil of Picot and Pils.*)

(*Prize of Rome.*)

76 Brigands of Alicante, Spain.

VIRY (PAUL), Paris

(*Pupil of Picot.*)

* 77 Return from the Hunt.

ISRAELS (Jos.), Hague

(*Medal*, 1867; *decorated Universal Exhibition* '67.)

* 78 Fisherman's Wife.

BOUGUEREAU (WM. ADOLPHE), Paris

(*Pupil of Picot.*)

(*Prize of Rome*, 1850; *Medals*, 1855, '57; *Universal Exposition*, 1867; *Legion of Honor*, 1859; *Member of the Institute of France*, 1876.)

* 79 Italian Girl.

RICHARDS (W. T.), Germantown

80 Jersey Coast.

CHIERICI (GAETANO) Florence

(*Medals at Vienna, Parma, and Florence.*)

* 81 Playing with Dolly.

SIMONI, Rome

82 Playing at Bowls.

LINNIG (WILLEM), Antwerp

* 83 The Poor Artist.

BRIDGMAN (F. A.), Paris

(*Pupil of Gérôme.*)

* 84 The Caravan.

COUTURE (THOMAS), Paris

(Medals, 1844, '47, '48; Legion of Honor, '48; first-class medal, 1855.)

85 Women's Slaves.

PORTIELJE (JEAN), Antwerp

(Pupil of De Keyser.)

* 86 The Moorish Beauty.

PERRAULT (LÉON), Paris

(Pupil of Picot and Bouguereau.)

(Medal, 1864.)

* 87 Tending the Sheep.

VON BREMEN (J. G. MEYER), Berlin

(Gold Medal of Prussia, 1850.)

88 Sea-side Sports.

SERRURE (AUGUSTE), Brussels

* 89 "Castles in Spain."

CLAYS (P. J.), Brussels

(Medal Universal Exhibition 1867, and Vienna, '73.)

90 Venetian Boats.

WEBER (OTTO), Berlin

* 91 Landscape and Cattle.

BRETON (JULES), Paris

(Pupil of Devigne and Drölling.)

(Medals, 1855, '57, '59, '61; Legion of Honor, '61; first-class Medal at Universal Exhibition of 1867; Salon Medal of Honor, 1872.)

92 Episode of 1870.

GRAEFLE (A.), Munich

* 93 Feeding Doves.

RICHARDS (WM. T.), Germantown

* 94 First Beach—Newport.

CLAIRIN (JULES GEORGES), Paris

(*Pupil of Picot and Pils.*)

(*Prize of Rome.*)

95 Moorish Sentinel.

FORTUNY (MARIANO) (deceased), Spain

96 Study for Figure in Spanish Marriage.

RUBEN, Vienna

97 Sentinel.

SCOTT (JULIAN), New York

98 On Guard. 1776.

BOLDINI, Paris

99 The Album.

BOUGHTON (G. H.), London

100 Waking Up.

HEURTELOP, Amsterdam

101 Scene in Holland.

DORÉ (GUSTAVE), Paris

(*Medal*, 1861.)

102 Sketch made in London.

HOMER (WINSLOW), New York

103 In the Garden.

103*a* Fresh Eggs.

VOLTZ (F.), Munich

(*Medal, Vienna*, 1873.)

104 Horses in a Field.

104*a* Coming from the Fair.

PIETTE (L.), Paris

105 French Farm.

106 Spring Snow.

GREIL (Prof.), Vienna

107 Old Nurenberg.

DELORT (CHAS. E.), Paris

(*Pupil of Gleyre and Gérôme.*)
(*Medal*, 1873.)

108 Halberdier, time Louis XIII.

109 The Puzzled Gardener.

DORÉ (GUSTAVE), Paris

(*Medal*, 1861.)

110 Scene from Rabelais.

VIBERT (J. G.), Paris

(*Pupil of M. F. Barrias.*)

(*Medals*, 1864, '67, '68; *Legion of Honor*, 1870; *Medal at Vienna Exhibition*, 1873.)

111 Lady Reading.

MARIS, Hague

112 Scene in Amsterdam.

VOLTZ (F.), Munich

(*Medal, Vienna*, 1873.)

113 Eagle Attacking the Flock.

BAKKERKORFF (A.), Holland

114 The Music Lesson.

115 Gossip and Tea.

VARIOUS OBJECTS OF ART.

a. Convex Mirror. Extra large size, fine carved frame, with candelabra, &c., &c.

b. Statuette. "Played Out," an original work in terra cotta, of which there is no duplicate, by the celebrated Carl Harzè, of Brussels.

c. Group. "The Love-Sick Patient." By the same.

d. Large Jar, with cover. Old Chinese porcelain, curious decoration in blue and white, with carved and gilt antique bracket.

e. Bronze Vase. Japanese.

f. SALVER. Engraved and gilt. Italian style, from original in Kensington Museum.

g. SALVER. Scroll with répousé, oxidized silver K. M.

h. FOUNTAIN. Figures in relief. Japanese Porcelain.

i. LARGE DISH. Old Kaga ware.

j. CLOISONNÉ PLATE. Japanese.

k. PLATE. Old Nankin blue and white, 6 marks.

l. LUSTRE DISH. Modern English.

m. BEER JUG. Blue and white, silver cover. 1646.

n. PAIR OAK BRACKETS.

o. GINGER POT. Old Nankin blue and white, silver mounted.

p. LAC STAND, with basin for gold-fish.

q. CLOISONNÉ BOX.

r. SMALL CABINET. Carved and decorated with pearl, etc.

OCLC 1294549467